

# FastTrains.

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## Fast Trains celebrate EP release with 'Live from an Empty Wedge'.

Fast Trains have released their much-anticipated EP *ourWorld Volume 1* with a unique live stream from Portsmouth's legendary venue, The Wedgewood Rooms.

Taking to the stage in a completely empty venue, Fast Trains' Tom Wells performed an intimate solo show, stripping the songs right back to acoustic guitar and piano to reveal the core of his inventive alternative pop songwriting. Also included in the hour-long Facebook broadcast was a listening party for the new EP, with Tom joining in the chat to answer fan questions.

*ourWorld Volume 1* has already received backing from BBC Introducing and Amazing Radio, with singles 'The English Way' and 'I Work in Lies' receiving significant radio and blog support. Now, 'On Being Poor' and 'A Thousand Tiny Cuts' complete the EP, which has also received funding from the Help Musicians *Do It Differently Fund*.

*"ourWorld Volume 1' is a beautifully constructed piece of work that takes on the real world on its own terms."* - Breaking Glass Magazine

Like all of the Fast Trains catalogue to date, *ourWorld Volume 1* is exclusively available from Bandcamp, YouTube and the Fast Trains website, a move that has seen Wells establish a passionate and dedicated following away from the playlist culture of the streaming services. A special run of 9" vinyl was produced for the EP, which sold out in a couple of hours.

The solo performance from The Wedgewood Rooms, named 'Live from an Empty Wedge', saw Wells work again with long-time collaborator James Sharp. Now also available on YouTube, the success of the live film has led to further acoustic gigs being penned, alongside the full band shows that normally represent the Fast Trains live experience. Wells explains:

*"The solo shows are something I've wanted to do for a long time, and the current lockdown restrictions were actually the perfect opportunity to put something together. Knowing that the songs work when stripped right back to the bare bones is a source of pride for me, and whilst it's a different experience to the full band shows, the intimate nature of the solo gigs is an exciting thing to embark upon."*

With restrictions easing, Fast Trains are gearing up for a run of live shows to support the EP, and have two singles slated for the summer. Never one to rest on his laurels, Wells has also begun work on the follow-up to *ourWorld Volume 1*, expected in 2022. It seems nothing can stop *ourWorld* from growing.

***ourWorld Volume 1*, the new EP from Fast Trains is out now. Available on YouTube, Bandcamp and the official Fast Trains website ([www.fasttrains.co.uk](http://www.fasttrains.co.uk)).**

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